

NUMISMATIC PROGRAMME 2014



BANK OF GREECE
EUROSYSTEM



HELLENIC REPUBLIC
MINISTRY OF FINANCE

€10 silver coin dedicated to the
“GREEK PRESIDENCY OF THE EU COUNCIL 2014”



GR
2014
eu

Greek Presidency of the Council
of the European Union



**Technical specifications of the
silver coin:**

Shape: round
Alloy: silver 92.5%, copper 7.5%
Weight: 34.10 gr
Diameter: 40 mm
Edge: plain
Max. issue limit: 5,000 pieces
Quality: Proof
Price: €65
Designer: G. Stamatopoulos

€10 silver coin dedicated to the
“GREEK PRESIDENCY OF THE EU COUNCIL 2014”



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Greek Presidency of the Council
of the European Union

**GREEK PRESIDENCY OF THE
EU COUNCIL 2014**

Each Member State of the European Union assumes the rotating Presidency of the Council of the European Union for six months, and Greece will be holding the Presidency in the first half of 2014. This gives Greece the opportunity to more actively promote the common objectives of the EU, with a focus on employment, growth and social cohesion, and to contribute to a stronger Union.

€2 circulation coin commemorating “400 YEARS FROM THE DEATH OF DOMENIKOS THEOTOKOPOULOS”

€2 coin roll and coin card blister pack commemorating “400 years from the death of Domenikos Theotokopoulos”.

The obverse features “*The Concert of the Angels*”, ca. 1608-1614, Oil on canvas, 115 x 217 cm. The photograph was kindly provided by the National Gallery – Alexandros Soutzos Museum.



Technical specifications of the commemorative coin:

Shape: round

Weight: 8.50 gr

Diameter: 25.75 mm

Thickness: 2.20 mm

Edge: edge lettering – fine milled

Composition: ring: copper nickel, core: nickel-brass

Max. coin issue limit: 750,000 pieces

♦Quality: circulation

Max. coin roll limit: 740,000 pieces

Coin roll price: €50

Max. coin card blister issue limit: 7,500 pieces

Price: €5

♦Quality: proof

Max. issue limit in euro proof coin set (10 coins): 2,500 pieces

Price to be announced

Coin card blister designed by: A. Michelioudaki

Coin designed by: G. Stamatopoulos

€2 circulation coin commemorating “400 YEARS FROM THE DEATH OF DOMENIKOS THEOTOKOPOULOS”



400 YEARS FROM THE DEATH OF DOMENIKOS THEOTOKOPOULOS

Domenikos Theotokopoulos (1541-1614), better known as El Greco, was born in Crete, where he first trained as a painter, before studying under Titian in Venice. In 1577, he settled in Toledo, Spain, where he was to create his more famous masterpieces. Considered a forerunner of modernism, he influenced several 20th-century artists.

€2 circulation coin commemorating “150 YEARS FROM THE UNIFICATION OF THE IONIAN ISLANDS WITH GREECE”

€2 coin roll and coin card blister pack commemorating
“150 years from the unification of the Ionian Islands with Greece”.

The photographic material was kindly provided by the
Hellenic Union of Eptanisians (Ionians).

Technical specifications of the commemorative coin:

Shape: round

Weight: 8.50 gr

Diameter: 25.75 mm

Thickness: 2.20 mm

Edge: edge lettering – fine milled

Composition: ring: copper nickel, core: nickel-brass

Max. coin issue limit: 750,000 pieces

♦Quality: circulation

Max. coin roll limit: 740,000 pieces

Coin roll price: €50

Max. coin card blister issue limit: 7,500 pieces

Price: €5

♦Quality: proof

Max. issue limit in euro proof coin set (10 coins): 2,500 pieces

Price to be announced

Coin card blister designed by: A. Michelioudaki

Coin designed by: M. Antonatou



€2 circulation coin commemorating “150 YEARS FROM THE UNIFICATION OF THE IONIAN ISLANDS WITH GREECE”



150 YEARS FROM THE UNIFICATION OF THE IONIAN ISLANDS WITH GREECE

The unification of the Ionian Islands with Greece was the first expansion of the modern Greek State's borders. After centuries of foreign rule under the Venetians, French, Russians and British, the islands became an integral part of the national territory in 1864, when the British ceded them to Greece on the occasion of the accession of King George I to the Greek throne.

€5 collector coin commemorating
“200 YEARS FROM THE FOUNDATION OF THE PHILIKI ETAIREIA”



€5 collector coin, in wallet blister pack,
commemorating the “200 years from the foundation of
the Philiki Etaireia (Society of Friends)”.

Technical specifications of the commemorative coin:

Shape: round
Composition: CuZn18Ni12
Weight: 18.8 gr
Diameter: 30.5 mm
Edge: plain
Max. issue limit: 7,500 pieces
Quality: circulation
Price to be announced
Wallet blister pack designed by: A. Michelioudaki
Coin designed by: G. Stamatopoulos

Blister pack dedicated to
“GREEK TOURISM – Thrace” containing a set of all eight denominations of Greek euro coins



ΘΡΑΚΗ 2014 THRACE

Blister set dedicated to “Greek tourism – Thrace”. The set comprises all eight denominations of the Greek euro coins circulated in 2014. The photographic material was kindly provided by the Region of Eastern Macedonia – Thrace.



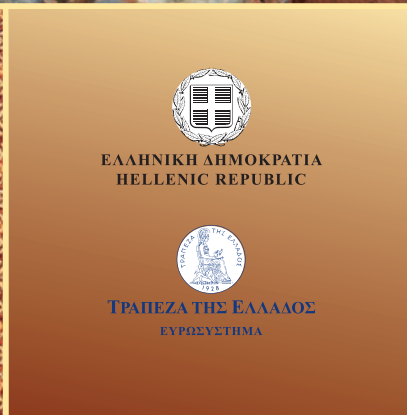
Technical specifications of the blister set:

Max. issue limit: 13,000 pieces

Quality: brilliant uncirculated

Price: €16

Designer: A. Michelioudaki



Blister pack dedicated to
“GREEK TOURISM – Thrace” containing a set of all eight denominations of Greek euro coins



THRACE

Thrace, the north-easternmost region of Greece, comprises the Prefectures of Xanthi, Rodopi and Evros. The region is bounded by the rivers Nestos and Evros, by the Rodopi mountain range to the North and by the Thracian Sea to the South, and has a major seaport, Alexandroupolis. Blessed with stunningly diverse and pristine nature, Thrace boasts internationally significant wetlands (e.g. the Evros Delta), lakes (e.g. Vistonis), national parks (e.g. Rodopi and Dadia) and the fascinating island of Samothrace, all increasingly popular tourist destinations. Traditionally one of the breadbaskets of Greece, Thrace is now looking for new ways to tap its huge growth potential. Thrace has also had an important and continuous presence in national and world culture, ranging from Democritus and Protagoras to a rich musical heritage, consistent with Thrace's renown as the “land of Orpheus”, and the Xanthi Old Town Festival. Finally, the harmonious coexistence of Christians and Muslims gives Thrace's towns and villages a unique feel, while also fostering understanding and cooperation between cultures and peoples.

€200 gold coin dedicated to
“GREEK CULTURE – Aristotle (384-322 B.C.)”



€200 collector gold coin dedicated to “Greek culture – Aristotle (384-322 B.C.)”.

The obverse features a portrait of Aristotle.

The reverse features symbols alluding to his role as philosopher, naturalist, scientist and teacher.

Technical specifications of the gold coin:

Shape: round

Alloy: gold 916.66‰ Au, 53‰ Ag, 30‰ Cu

Weight: 7.9881 gr

Diameter: 22.10 mm

Edge: plain

Max. issue limit: 600 pieces

Quality: Proof

Price: €450

Designer: G. Stamatopoulos

€200 gold coin dedicated to
“GREEK CULTURE – Aristotle (384-322 B.C.)”

ARISTOTLE (384-322 B.C.)

A student of Plato's and tutor to Alexander the Great, Aristotle was one of the great figures of ancient Greek philosophy. Born in Stageira, Chalkidiki, Aristotle spent many years in Athens, where, after leaving Plato's Academy, he later founded a school of his own, the Lyceum. Distancing himself from the idealism of the Academy, Aristotle believed that true knowledge should be acquired through empirical observation and sense perception. His work laid the foundations for numerous disciplines, such as logic, physics, biology, psychology, ethics, rhetoric and political science. His influence was immense until the Renaissance, spreading across major civilisations, from the Arab to the Western European.

€10 silver coin dedicated to
“GREEK CULTURE – Aristotle (384-322 B.C.)”



€10 collector silver coin dedicated to “Greek culture – Aristotle (384-322 B.C.)”.

The obverse of the coin features a portrait of Aristotle. The reverse features symbols alluding to his role as philosopher, naturalist, scientist and teacher.

Technical specifications of the silver coin:

Shape: round

Alloy: silver 92.5%, copper 7.5%

Weight: 34.10 gr

Diameter: 40 mm

Edge: plain

Max. issue limit: 1,200 pieces

Quality: proof

Price: €65

Designer: G. Stamatopoulos

€10 silver coin dedicated to
“GREEK CULTURE – Aristotle (384-322 B.C.)”



ARISTOTLE (384-322 B.C.)

A student of Plato's and tutor to Alexander the Great, Aristotle was one of the great figures of ancient Greek philosophy. Born in Stageira, Chalkidiki, Aristotle spent many years in Athens, where, after leaving Plato's Academy, he later founded a school of his own, the Lyceum. Distancing himself from the idealism of the Academy, Aristotle believed that true knowledge should be acquired through empirical observation and sense perception. His work laid the foundations for numerous disciplines, such as logic, physics, biology, psychology, ethics, rhetoric and political science. His influence was immense until the Renaissance, spreading across major civilisations, from the Arab to the Western European.

€10 silver coin dedicated to
“GREEK CULTURE – Tragedians – Euripides (485-406 B.C.)”



€10 collector silver coin dedicated to “Greek culture – Tragedians – Euripides (485-406 B.C.)”. The obverse of the coin features a portrait of Euripides. The reverse depicts two masks used in ancient Greek tragedy.

Technical specifications of the silver coin:

Shape: round
Alloy: silver 92.5%, copper 7.5%
Weight: 34.10 gr
Diameter: 40 mm
Edge: plain
Max. issue limit: 1,200 pieces
Quality: proof
Price: €65
Designer: G. Stamatopoulos

€10 silver coin dedicated to
“GREEK CULTURE – Tragedians – Euripides (485-406 B.C.)”



EURIPIDES (485-406 B.C.)

Euripides was the youngest of the three great Athenian tragedians of the 5th century B.C. and, as has been said, the most tragic. He reached manhood during the classical age of rhetoric, sophistic and philosophy, living at a time of rapid changes and major achievements in all spheres of culture. Influenced by the new currents, Euripides attempted a novel and bolder treatment of the myths on which the plot of Greek tragedies was almost always built, raising moral questions that are still difficult to answer today. A distinctive characteristic of his art was the realistic portrayal of his heroes and their passions. The fact that Euripides was awarded fewer victories at the dramatic festivals of Athens than his counterparts Sophocles and Aeschylus suggests that his radical approach caused unease among the Athenian public. Towards the end of his life, Euripides retired to the court of Archelaos, king of Macedon, where he wrote his last masterpiece, the tragedy *Bacchae*.

€100 mini gold plus coin dedicated to
“GREEK MYTHOLOGY – The Olympian Gods – Zeus”



Technical specifications of the “mini gold plus” coin:

Shape: round
Alloy: gold 99.99% Au
Weight: 3.88 gr
Diameter: 17.50 mm
Edge: plain
Max. issue limit: 1,000 pieces
Quality: Proof
Price: €202,95
Designer: M. Antonatou

€100 mini gold plus coin dedicated to “GREEK MYTHOLOGY – The Olympian Gods – Zeus”



GREEK MYTHOLOGY – THE OLYMPIAN GODS – ZEUS

Zeus, “father of gods and men” according to Homer, was the supreme god of the Greek pantheon. According to prevailing tradition, he was born in a cave on Mount Ida in Crete, where his mother Rhea had sought refuge to save him from his father, Cronos. Zeus had to battle the older deities (the Titans and Giants) in order to prevail. The ancient Greeks imagined him having his abode on Olympus, Greece’s highest mountain, while a number of major sanctuaries to Zeus existed across Greece (Olympia, Nemea, Dodona). Over time, Zeus evolved from a punishing thunderbolt-wielding god into a guarantor of the cosmic order, providence and justice, with such epithets as *xenios* (patron of hospitality), *ikesios* (protector of supplicants), *themistios* (patron of right) and *soter* (saviour).

€50 mini gold coin dedicated to
“CULTURAL HERITAGE – Cycladic Civilisation”



Technical specifications of the mini gold coin:

Shape: round
Alloy: gold 99.99% Au
Weight: 1 gr
Diameter: 14 mm
Edge: plain
Max. issue limit: 1,000 pieces
Quality: Proof
Price: €75
Designer: M. Antonatou

€50 mini gold coin dedicated to
“CULTURAL HERITAGE – Cycladic Civilisation”



CULTURAL HERITAGE – CYCLADIC CIVILISATION

The Cycladic Civilisation is the earliest important civilisation to emerge during the Bronze Age in Greece, with remarkable achievements dating as far back as 3200 B.C. The Cyclades inhabitants soon organised themselves into thriving settlements that benefited from sea trade and the abundance of valuable raw materials such as obsidian (Milos) and marble (Paros). The austere landscape of the small Cycladic islands gave rise to a civilisation characterised by abstraction and stark simplicity. The numerous archaeological artefacts unearthed on the islands include the world-famous Cycladic figurines, which influenced modern art. The Cycladic Civilisation influenced the Minoan Civilisation in its early phase and contributed to the cultural flourishing of Crete and Mycenaean Greece in the Bronze Age. The prehistoric city of Akrotiri on the island of Santorini, perfectly preserved for having been buried for thousands of years under volcanic ash, provides a window into Cycladic Civilisation in its later phase.

2014 euro proof coin set, plus the two €2 commemorative coins



2014 euro proof coin set. The set comprises all eight denominations of the Greek euro coins (1, 2, 5, 10, 20, 50 cents, €1 and €2), plus the two €2 coins commemorating “150 years from the unification of the Ionian islands with Greece” and “400 years from the death of Domenikos Theotokopoulos”.

Technical specifications of the 2014 euro proof coin set:

Max. issue limit: 2,500 pieces

Quality: proof

Price to be announced



For further information on Greece's Numismatic Programme, please visit the websites of

the Ministry of Finance www.minfin.gr

and the Bank of Greece www.bankofgreece.gr

If you wish to subscribe to the Newsletter on our numismatic products,

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